

2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

6

He was de-spi-sed, de - spi-sed and re-ject-ed,

12

re - ject - ed of men, a man of sor - - rows, a man of

17

sor - - rows, and ac - quaint-ed with grief, a man of sor - rows, and ac - quaint - ed with grief;

22 *[sf]* *f* *[sf]* *[p]* *[p]* *[p]*

He was de-spi-sed, re-ject-ed,

27 *[p]*

He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with grief, a

32 *p* *p* *4* *2b* *6*

man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed, re-ject-ed, a man of

37 *[sf]* *[sf]* *[sf]* *[sf]*

sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, a man of sor-rows, and ac-

6

42

f

quaint-ed with grief.

49

f

un poco piano

(un poco piano)

(un poco piano)

He gave his back to the smi - ters,

(Fine) (un poco piano)

52

He gave his back to the smi - ters, and his cheeks to them that pluck - ed off the

55

hair, and his cheeks to them that pluck - ed off the hair, and his cheeks to

58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame _____, from shame _____,

6 5 6 4 5 3 6 4 5^b

64

he hid not his face from shame _____, from shame and spit-ting.

4+ 2 6 5^b Da Capo